

SECTION P

FLOWERS

STEWARDS:

Prize Money: First \$10 (3 points); Second \$5 (2 points)

Entry Fee: \$1

Requirements to exhibit

- Entry forms must be received at the show office, Churchill Park, by 12 noon Wednesday 30th October.
- The Emery Pavillion opens at 8am Friday 1st November to deliver exhibits with all entries to be in place by 9.45am
- Sorry, no late nominations can be accepted.
- Requirements to collect Exhibit
- The hall will be cleared of patrons and closed at 4pm to safely remove cages in preparation to collect exhibits.
- Exhibits can be collected Saturday 2nd November between 4.15 & 5pm.
- Receipt of Entry is required to enter the hall

SPECIAL REGULATIONS

- Exhibits: The “work” the exhibitor lodges with the Exhibition Hall Stewards for judging.
- Ownership of exhibits: All exhibits must be the bona fide property of, and grown by, the exhibitor, except in Floral Art and the Children’s Section.
- Exhibitors must supply their own flower containers.
- Each specimen and cut to be in an individual bottle – NOT a jar.
- Specimen roses to be no shorter than 40cm and no taller than 55cm from bench-top.
- Distinct means different colour and/or names.
- Exhibits left in the hall after 5pm on Saturday 2nd November will become the property of the SDAS Busselton. After that time the Society can accept no responsibility for the exhibits or the containers at any time.
- Heavy flowers must be weighted down – sand or rocks in bottle.
- Please remove leaves before placing stem in bottle.

HINTS

- Bleach – one teaspoon in bucket of water to keep down bacteria. Does not damage flowers.
- Carry cut flowers to show in water.
- Carnations and roses appreciate hot water after being cut.
- To prevent air bubbles in stems, cut under water.
- Special attention should be paid to conditioning flowers and foliage. They must stand in water for AT LEAST 2 hours. Material that is not conditioned in this way will not last for duration of show.
- Foam or cotton in bottle neck can assist in presenting your specimen.

SOCIETY RIBBONS AWARDED TO

Best in Pot Plants, Best in Roses, Best in Specimens, Best in Floral Art and
Best Arrangement of Garden Flowers.

THE ROSS READING PRIZE

Awarded to exhibitor gaining most points in flower section (1st - 2pnt, 2nd - 1pnt)

SPECIMENS

SPECIAL AWARDS

- Brian Walsh Memorial Trophy awarded for best exhibit in Classes 1 - 7
- Best in Class 15 has a prize donated by Sandra Otway
- A cash prize has been donated by the Reading Family for best exhibit in Classes 8-34 (excluding class 15)

Special Request

All, where possible, to be named. Please place name on a label affixed to the jar for the information of the public.

Class

- 1 Three roses, distinct, HT's
- 2 Rose, one variety in three stages of bloom, HT's
- 3 Two cuts floribunda/cluster rose, distinct.
- 4 One cut miniature rose, three or more blooms minimum stem 16cm.
- 5 One cut rose, David Austin.
- 6 One cut rose, Heritage.
- 7 One cut rose, any variety, full bloom.
- 8 Alstroemeria, one stem.
- 9 One carnation.
- 10 Three cuts of garden flowers, distinct, flower not included in schedule.
- 11 Single stem, any variety, flower not included in schedule.
- 12 Shrub in flower, three varieties, one cut each.
- 13 One cut of flowering or foliage Tree Shrub or creeper.
- 14 One cut bulb, corm or rhizome, not included in schedule.
- 15 One cut hippeastrum.
- 16 One cut orchid.
- 17 One cut gerbera.
- 18 One gladioli.
- 19 One cut bearded iris.
- 20 One cut iris, other than bearded.
- 21 One single geranium, one leaf.
- 22 One double geranium, one leaf.
- 23 Three single geraniums, distinct, one leaf.
- 24 Three double geraniums, single stem, distinct, one leaf.
- 25 One pelargonium, single stem , one leaf.
- 26 Three pelargoniums, single stem, distinct, one leaf.
- 27 One ivy geranium, one leaf.
- 28 Three ivy geraniums, distinct, one leaf.
- 29 Three pansies, distinct, with collars.
- 30 Sweet peas, three distinct, two cuts each.
- 31 Fuchsias, one cut, double, distinct, minimum stem 12cm.
- 32 Fuchsias, one cut, single, minimum stem 12cm.
- 33 One cut, South African Proteaceae (Protea Leucospernum Leucadendron).
- 34 One cut, Australian Proteaceae (Banksia Dryandra Waratah).

Childrens flowers are in Section W

POT PLANTS

NOTE

- Exhibits in pot plant section must be in recognised pots, not necessarily terracotta.
- Pots not to exceed 35cm unless elsewhere indicated.

Class

- 35 Cymbidium orchid, in bloom.
- 36 Orchid in bloom, excluding a cymbidium.
- 37 Pot plant in bloom, excluding orchid.
- 38 Pot plant foliage, flowers not allowed.
- 39 Pot of fern, can include maidenhair fern
- 40 Pot of cactus or succulent.
- 41 Pot of hippeastrum in bloom.
- 42 Miniature garden, not to exceed 32cm diameter, growing.
- 43 Hanging container of fern, container not to exceed 40cm.
- 44 Hanging container of foliage, container not to exceed 40cm.
- 45 Hanging container, any variety, in bloom, container not to exceed 40cm.
- 46 Pot of ivy.
- 47 Bonsai Single.
- 48 Bonsai Multi Trunks

DECORATIVE FORMAL

Class

- 49 Vase of mixed flowers (at least three varieties).
- 50 Vase of berry shrub, tree or creeper.
- 51 Vase of daisies and marguerites, one colour.
- 52 Vase of sweet peas.
- 53 Vase of roses (any foliage, grass seeds allowed).
- 54 Vase of gladioli.
- 55 Vase of flowers not otherwise specified in schedule.
- 56 Bowl of roses.
- 57 Bowl of roses - cluster.
- 58 Bowl of pelargonium.
- 59 Bowl of daises or marguerites
- 60 Bowl of pansies.
- 61 Bowl of mixed foliage.
- 62 Bowl of mixed flowers (at least three varieties).
- 63 Bowl of flowers – not otherwise specified in schedule.

FLORAL ART

SPECIAL AWARDS

- The Dot Reading Memorial prize will be awarded to the champion floral arrangement.

Class

- 64 Arrangement using three stems following the principles of Ikebana.
- 65 Table centrepiece with flowers and candle/s, no more than 40cm wide
- 66 Small and sweet – no more than 10cm x 10cm x 10cm. Eg corsage, boutonniere
- 67 Arranger's Choice
- 68 "Country Connections" a decorative wreath with native flowers, grasses and natural elements, no more than 40cm wide

Please note that flowers used in floral art do not need to be home grown